

EARS & EYEBALLS

LOCK DOWN - WEEK 10 - STREAMLIST



AFTER WORK

THE IMPOSTER - This is a documentary that will leave you thinking WTF did I just watch. Truth is stranger than fiction with this tale of a Spanish man claiming to be the missing teenager of a Texan family whose been missing for 3 years. You couldn't make this up! [40D](#)

DATE NIGHT

MCMAFIA - Drama based on the book of how a legitimate family are tied to murder and drugs in Russia - [IPLAYER/NETLIX](#)
LEAVE NO TRACE - Interesting story about a father and daughter who live off grid and then get pulled into the social care system and rebel against that. [NETFLIX](#)

IRON & WATCH

MURDER TO MERCY - **CYNTOIA BROWN STORY** - Had Cyntoia been a white child she wouldn't have been in prison. There's no denying she killed a man but at every turn the State didn't protect her or want to hear her. It is gut wrenching yet compelling viewing. [NETFLIX](#)

SPACE FORCE - I still haven't made up my mind if this is rubbish or actual comic genius. I am going with the former and yet I keep watching it. Steve Carrell is General Mark Naird who along with five others must help create an armed space force. Even writing it makes it sound rubbish but like buying a dress, some of them look better on than on a hanger.

[NETFLIX](#)

WINE & CUT THE CHAT/HOW HAVE I NOT SEEN THIS?

THE FAREWELL - I think right now during lockdown this is the film to watch - sometimes you have to tell good lies to family members even if you don't believe them is the premise of this story. Grandma is dying and everyone is pretending that she is ok. It is quirky, beautifully observed and a really interesting looks at individual wants and needs. [AMAZON PRIME](#)

KIDS CORNER

MONSTERS INC - Right now there seems to be a lot of monsters about but here are some monsters on screen that are cuddly and not that scary. This is such an animated gem from Pixar about a monster academy. [SKY CINEMA](#)

DUVET DAY

SOME LIKE IT HOT- Tony Curtis, Marilyn Monroe and Jack Lemmon. Let me start out by saying this is in B&W. It's a romantic comedy about two hapless gangsters who dress up in drag to escape and meet Sugar (Marilyn) on a train to Miami. [BBC IPLAYER](#)

BEAST - Really interesting British indie film, I don't want to say too much as it ruined the surprise but think about fairy tales. It is a striking debut. [4OD](#)

INSIDE MAN - Denzel Washington and Clive Owen play cat and mouse in this bank heist film, often imitated but this is the original and best! [NETFLIX](#)

JUST WANT TO WATCH SOMETHING GOOD

WHITE GOD - A thirteen year old sets out to find her dog, that her father set free and in the midst of her journey leads a canine revolt against humans. It sounds odd, offkey even, and yet it works. Possibly because it is Hungarian and they can actually tell a decent story. [CHANNEL 4](#)

SEARCHING FOR A FRIEND FOR THE END OF THE WORLD - Well now that lockdown is easing I thought I'd suggest this hidden gem with Keira Knightley and Steve Carrell - two people preparing for the end of the world. It is really interesting and funny in an ironic way. [NETFLIX](#)

ATLANTA'S MISSING AND MURDERED CHILDREN - This five part documentary series by HBO tells the little known story of how 30 black children went missing and were murdered in 1979 - 81 and nobody knows what happened and who killed them. There is a suspect behind bars for 3 of the murders. It's a tale of corruption, being silenced by the State and marginalised black women and mothers fighting for the truth. I think the plot twist is to sensationalise it and it wasn't needed. This story is simply shocking! [NOW TV/SKY](#)

THE POST - This is another Watergate/Nixon centred story of how the Washington Post broke the story. It is about the woman who owned the paper, the White House and everything in between with great performances from Hanks and Streep. It left me sad that we no longer have decent newspapers who provide long, investigative reads. [NETFLIX / AMAZON PRIME](#)